

Name \_\_\_\_\_ Date \_\_\_\_\_

***INKHEART***  
by Cornelia Funke  
**KNOWLEDGE**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

1. What does Mo do for a living?

\_\_\_\_\_  
\_\_\_\_\_

2. Where do Mo and Meggie go when they leave home?

\_\_\_\_\_  
\_\_\_\_\_

3. Where did Capricorn and Dustfinger come from?

\_\_\_\_\_  
\_\_\_\_\_

4. What does Capricorn want Mo to do?

\_\_\_\_\_  
\_\_\_\_\_

5. Who is Fenoglio?

\_\_\_\_\_  
\_\_\_\_\_

6. What talent does Meggie discover?

\_\_\_\_\_  
\_\_\_\_\_

7. Who is the mute woman?

\_\_\_\_\_  
\_\_\_\_\_

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**COMPREHENSION**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

1. Why does Dustfinger betray Mo?

\_\_\_\_\_  
\_\_\_\_\_

2. Why doesn't Mo read aloud to Meggie?

\_\_\_\_\_  
\_\_\_\_\_

3. How does Elinor feel about books?

\_\_\_\_\_  
\_\_\_\_\_

4. Describe Capricorn's village.

\_\_\_\_\_  
\_\_\_\_\_

5. Why does Dustfinger want to return, while Capricorn doesn't?

\_\_\_\_\_  
\_\_\_\_\_

6. Why does Capricorn have Meggie kidnapped?

\_\_\_\_\_  
\_\_\_\_\_

7. How does Fenoglio change the ending of *Inkheart*?

\_\_\_\_\_  
\_\_\_\_\_

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**APPLICATION**

In the space below or on your own paper, answer the following questions.

1. Imagine you are Fenoglio and create an alternate ending to *Inkheart* for Meggie to read.
2. Create an illustration for a scene of your choosing.
3. Write a paragraph imagining Resa's in the world of *Inkheart*.

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**ANALYSIS**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

1. Why did Mo owe something to Dustfinger?

_____	_____
_____	_____
_____	_____

2. How does your impression of Elinor change as the story progresses?

_____	_____
_____	_____
_____	_____

3. Why does Mo lie to Meggie about *Inkheart*, Dustfinger and her mother?

_____	_____
_____	_____
_____	_____
_____	_____

4. How do Fenoglio's feelings about his characters change once he meets them?

_____	_____
_____	_____
_____	_____

5. Why does Meggie read aloud when she knows the harm it can do?

_____	_____
_____	_____
_____	_____

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**SYNTHESIS**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

1. Mo says that when you take a book with you on a journey, it begins to collect your memories of that journey, like flypaper. Meggie feels that they become her home when she is somewhere strange. Who do you agree with and why?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. Dustfinger tells Elinor that she was born into the wrong story. What do you think of this idea?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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**INKHEART**  
**SYNTHESIS**  
by ~~Conrad~~ **Keats**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

3. If you were Dustfinger, would you want to know how your story is supposed to end?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

4. If you were Farid, would you want to stay with Dustfinger? Why or why not?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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***INKHEART***  
**by Cornelia Funke**  
**SYNTHESIS**

**Strategy/Tip:** To respond in a complete sentence and completely answer the question, restate part of the question. This strategy will help you stay on topic.

5. What did you think of the book? Would you recommend it to a friend? Why or why not?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

6. Imagine you've been put in charge of writing the back cover blurb for this book. What would you write?

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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**ANSWERS**

**KNOWLEDGE**

1. He binds books, or as Meggie likes to say, he's a book doctor.
2. They go to her mother's Aunt Elinor.
3. Mo reads them out of a book called *Inkheart*.
4. Capricorn wants Mo to read things out of books, starting with treasure.
5. Fenoglio is the author of *Inkheart*.
6. Meggie discovers she can read things out of books, like Mo.
7. The mute woman is Theresa, Meggie's mother.

**COMPREHENSION**

1. Dustfinger betrays Mo because he wants to be read back into *Inkheart*.
2. After his wife disappeared, he realized it was too dangerous.
3. She treats them like her children and is very careful with them.
4. The village is isolated, partly abandoned, built of gray stone, and gloomy (answers will vary).
5. While Capricorn likes the power he holds in our world, Dustfinger misses the fairies and atmosphere of their world and can't get used to things like cars.
6. Capricorn has Meggie kidnapped to lure Mo back to his village.
7. In the new ending, the Shadow remembers all the pain and grief it has caused and takes revenge by killing Capricorn and his men.

All subsequent answers should vary. Accept all reasonable answers.

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